

SECTION 01322 CONSTRUCTION PROGRESS PHOTOGRAPHY

1.1 SUMMARY

- A. Required: Provide photographs taken at the Jobsite at the specified stages of Contracted Work in accordance with provisions of this Section.
 - 1. Take three (3) views of each Bid Item at thirty (30) day intervals during the period of Contracted Work.
 - 2. Take first photographs just before CONTRACTOR starts any work operations at the Jobsite.
 - 3. Take final photographs when all Contracted Work has been completed, regardless of time interval since previous photographs were taken.
- B. Related Work:
 - 1. Documents affecting work of this Section include, but are not necessarily limited to, GENERAL CONDITIONS, DIVISION 1 - GENERAL REQUIREMENTS and other Sections of the Project Manual.

1.2 SUBMITTALS

- A. Comply with pertinent provisions of Section 01330 – SHOP DRAWINGS / SUBMITTALS of the GENERAL REQUIREMENTS.
- B. Except as otherwise directed by the ENGINEER, submit three (3) color prints of each view.

1.3 QUALITY ASSURANCE

- A. Secure the services of a full-time professional photographer who is skilled and experienced in construction photography and whose work samples are acceptable to the ENGINEER.
- B. Do not replace the photographer without the ENGINEER'S written approval.
- C. Require the photographer to retain the negatives for at least one year following Date of Substantial Completion, and to provide additional prints to the CITY during that period at the prevailing commercial rates for such prints.
- D. Do not permit prints to be issued for any other purpose without specific written approval from the ENGINEER.
- E. Photographs and prints to be of professional quality, clear, in focus, with high resolution and sharpness, and with minimum distortion.

2.1 CONSTRUCTION PHOTOGRAPHS

- A. Provide Color Prints and negatives:

1. Size: 8" x 10"
 2. Type: Smooth surface, glossy print, single weight paper with white base mounted on muslin or on double weight glossy paper.
- B. On the back of each print, in a manner not damaging to the print, identify the following:
1. Job name and address;
 2. Location from which photographed;
 3. Date of photograph;
 4. Photographer's name and address, and the photograph number.

3.1 CONSTRUCTION PHOTOGRAPHY

- A. View Locations: As directed by the ENGINEER. Location(s) to provide diversified overall view of the Work from a position that is expected to remain accessible throughout progress of the Contracted Work for added photography.
- Continue to take photographs at same view position of the Works to show continuous progress of the Works until the Works are completed or as directed by the ENGINEER.
- B. Notifications: Notify the ENGINEER seven (7) days in advance of proposed day of photography.
- C. Weather Conditions: When inclement weather is anticipated, consult with the ENGINEER to determine acceptable alternate arrangements.
- D. Timing of Photography: To the maximum extent practicable, take photographs at the same time of day throughout progress of the Contracted Work. Timing shall be approved by the ENGINEER.
- E. On Contract Drawing: Photographer to identify each photograph location or by such other means as acceptable to the ENGINEER, to enable future photographs to be taken from the same location and position.
- F. Change of Locations: When so directed by the ENGINEER because of construction, change one or more of the locations inside or outside of the building(s).

(END OF SECTION)