CHALLENGES | DESIGN OBJECTIVES

• Overall beautification through greenwall
• Break down the scale of the wall: Layering, Texture, Vegetation
• Develop general design character through place-making
• Avoid monotony through variation
• Minimize graffiti
REFERENCE | GREEN WALL
REFERENCE | DEPTH | SCALE | TEXTURE
Once the layers of mesh and structure are adding to the folding process, we can craft a system that creates an perception of depth and scale in way that also serves the objective of discouraging graffiti.
There are many benefits for incorporating a green wall into the scheme that solve both aesthetic and pragmatic issues of minimizing graffiti. We realize that the scale of the wall is too vast to try to solve the entire problem with one contiguous vegetative wall. The more labor intensive green wall systems seem impractical from a maintenance perspective and the more naturally growing vine-type would leave the wall vulnerable to graffiti for too long. We’ve considered an application of vegetation that is more strategic and integrated to a design that can overcome aesthetic and pragmatic challenges from the beginning.
VEGETATION | GREEN WALL

VEGETATION | GROUND PLANTINGS

DESIGN | FOLDED FRAME PANELS

TEXTURE | CONCRETE PATTERNING
The board-formed texture extends from the language of the folded panels as an additional strategy to provide variation to the wall, relate to the human-scale, and discourage graffiti.
TEXTURE | CORRUGATED CAST PANEL
Los Angeles City Hall Lindbergh Beacon

Installed as a tribute to Col. Lindbergh’s historic non-stop trans-Atlantic flight, and dedicated to the nation’s flying heroes, the beacon of light is also known as the “Tara atop Los Angeles.”

Hollywood Premiere Searchlights

Lighting outside the Fox Carthay Circle Theatre at the 1940 film premiere of Charles Chaplin’s The Great Dictator creates a unique environment in the heart of LA’s movie district.

LAX Gateway Pylos

These color changing, semi-transparent pylons mark the entrance to the airport, and another 15 smaller towers stretching down the street create a gateway of light leading to the airport.

LACMA Urban Light

A Los Angeles icon, this large scale installation consisting of 202 restored street lamps from the 1920s and 1930s is recognizable across the globe.

LAX Light Poles

These light poles mimic airplane propellers and illuminate both the lower departures level and the upper arrivals level creating a “celebratory procession” between terminals.

4th Street Bridge Street Lights

The 4th street bridge is iconic in and of itself. Setting the stage for hundreds of movie scenes, the 4th street bridge is made more recognizable by the historic street lights.
THANK YOU